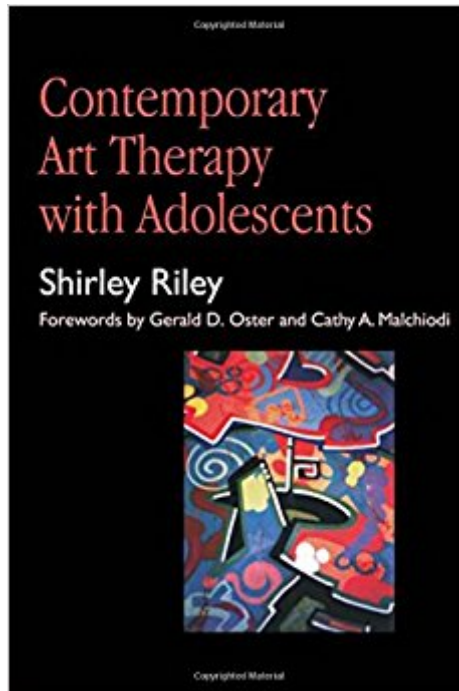




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Contemporary Art Therapy With Adolescents



Synopsis

Contemporary Art Therapy with Adolescents offers practical and imaginative solutions to the multifaceted challenges that clinicians face when treating young people. The author fuses the contemporary theories of clinical treatment with the creative processes of art therapy to arrive at a synthesis which yields successful outcomes when working with adolescents. Clinicians of allied disciplines, particularly art therapists, will find practical suggestions for using imagery to enrich their relationships with teenaged clients. The process of using art-making therapeutically, and the challenges of applying creativity in the current mental health world, are explored. Shirley Riley reviews current theories on adolescent development and therapy, and emphasizes the primary importance of relying on the youths' own narrative in the context of their social and economic backgrounds. She has found this approach preferential to following pre-designed assessment directives as a primary function of art therapy. Family, group and individual treatment are examined, as is the adolescent's response to short- and long-term treatment in residential and therapeutic school settings. The book is firmly rooted in Riley's clinical experience of working with this age group, and her proven ability to combine contemporary theories of adolescent treatment with inventive and effective art expressions.

Book Information

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Customer Reviews

'In this well-written and informative book, the author presents a balanced view of working in the real world...the use of case examples is excellent, and aids the reader in transferring information into the

real world-often enabling identification with clients known to them...this book is clear and easy to read, and offers many practical ideas for activities. The author's obvious warmth and enthusiasm in working with this often challenging client group shine through, and she encourages readers to share this and to develop their own practice...Overall, it is felt that this book would be of benefit to many clinicians working with adolescents, whether they already use art/creative techniques in their practice, or whether it is a new approach they are considering.' -Napot 'Shirley Riley has synthesized her vast clinical experiences with young people into a wonderfully pragmatic, insightful and realistic text which addresses contemporary adolescence and today's priorities in adolescent treatment... This book finally brings adolescent art therapy into the postmodern world where brief, solution-focused treatment is a must. Riley skillfully and cogently demonstrates the importance of contemporary theories of therapeutic intervention and adolescent development, taking the reader through numerous case examples which integrate contemporary theory with actual clinical practice.'

- From the Foreword by Cathy Malchiodi '...The real strength of this book lies in the author's wealth of clinical experience of using art therapy with individuals and groups of adolescents, recounted in a way that actively draws you into her work. The book is full of case examples illustrating and clarifying the issues raised, including honest reflection on ethical dilemmas and ideas about how retrospectively she may have handled some situations differently... the book is full of helpful ideas and practical advice. I liked the client-centered tone throughout. The perspective of seeing "each person in therapy as a member of an unfamiliar culture" (p.35) was helpful and one of many clear common-sense rules or pointers for working with this client group... This book is firmly grounded in practice, the examples are absorbing and the author's personal reflections very helpful. It is, therefore, likely to appeal to therapists working with adolescents and their families.' - British Journal of Occupational Therapy

'In her introduction Shirley Riley states that her general intention in Contemporary Art Therapy with Adolescents is to show helpful approaches to goal orientated treatment with adolescents. Cathy A. Malchiodi describes the book in her foreword as a compilation of Shirley Riley's years of experience working with adolescents. It contains interesting ideas, summaries, and descriptions. Riley re-frames some concepts offering important new ways of approaching and evaluating treatment. She reminds us to take in the whole adolescent and his or her world experience rather than to simply view all behaviors and characteristics as pathology...What I can believe this book can offer is one practitioner's years of experience and observations - indeed a valuable resource.'

-The Arts in Psychotherapy Drawing on her wealth of experience in art therapy, Shirley Riley's refreshing approach offers rich accounts of her work with adolescents- her success and also failures...The use of case examples is excellent, and aids the

reader in transferring information into the real world...This book would be of great benefit to many clinicians working with adolescents, whether they already use art/creative techniques in their practice, or whether it is a new approach they are considering. ---NAPOT (National Association of Paediatric Occupational Therapists)

In this well-written and informative book, the author presents a balanced view of working in the real world... the use of case examples is excellent, and aids the reader in transferring information into the real world-often enabling identification with clients known to them. This book is clear and easy to read, and offers many practical ideas for activities. The author's obvious warmth and enthusiasm in working with this often challenging client group shine through, and she encourages readers to share this and to develop their own practice. Overall, it is felt that this book would be of benefit to many clinicians working with adolescents, whether they already use art/creative techniques in their practice, or whether it is a new approach they are considering. (Napot) Shirley Riley has synthesized her vast clinical experiences with young people into a wonderfully pragmatic, insightful and realistic text which addresses contemporary adolescence and today's priorities in adolescent treatment. This book finally brings adolescent art therapy into the postmodern world where brief, solution-focused treatment is a must. Riley skillfully and cogently demonstrates the importance of contemporary theories of therapeutic intervention and adolescent development, taking the reader through numerous case examples which integrate contemporary theory with actual clinical practice. (From the Foreword by Cathy Malchiodi) The real strength of this book lies in the author's wealth of clinical experience of using art therapy with individuals and groups of adolescents, recounted in a way that actively draws you into her work. The book is full of case examples illustrating and clarifying the issues raised, including honest reflection on ethical dilemmas and ideas about how retrospectively she may have handled some situations differently... the book is full of helpful ideas and practical advice. I liked the client-centered tone throughout. The perspective of seeing "each person in therapy as a member of an unfamiliar culture" (p.35) was helpful and one of many clear common-sense rules or pointers for working with this client group. This book is firmly grounded in practice, the examples are absorbing and the author's personal reflections very helpful. It is, therefore, likely to appeal to therapists working with adolescents and their families.' (British Journal of Occupational Therapy) In her introduction Shirley Riley states that her general intention in Contemporary Art Therapy with Adolescents is to show helpful approaches to goal orientated treatment with adolescents. Cathy A. Malchiodi describes the book in her foreword as a compilation of Shirley Riley's years of experience working with adolescents. It contains interesting ideas,

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I'm currently getting my masters in psychology with a specialization in children and adolescents. After reading this book I completely see the value in art therapy with children and it's impact. This will continue to be my go-to book for every thing art therapy! Enjoy!

This book was shipped to me in tip top condition! It was recommended by a professor for a presentation I did on adolescents and it worked out wonderfully!!

Good condition

This book is great and worth the investment. Not only is it a great resource, but it's also fun to read.

Shirley Riley has synthesized her vast clinical experiences with adolescents into a wonderfully pragmatic, insightful, and realistic text which addresses contemporary adolescence and today's priorities in adolescent treatment. While other authors have described the use of art therapy with adolescents, Riley goes beyond classic and often outdated developmental and psychological theories about adolescence and takes a refreshing look at adolescent therapy within a contemporary context. The significance of societal, cultural, and familial influences is emphasized along with the importance of narrative approaches, post modern thought, and short-term, solution-focused treatment. Riley also infuses a variety of salient clinical issues such as distancing, reflecting, and timing in adolescent therapy, addressing and respecting metaphorical communication, and understanding the therapist's countertransference or "entanglements" that

inevitably arise when working with adolescents. Additionally, the reader is treated to lively case descriptions and practical clinical applications of art therapy in adolescent group treatment, adolescents and family therapy, inpatient and outpatient populations, residential programming, school settings, and a wide range of individual treatment situations.

This is one of the best, if not the best art therapy books out there. It is intelligent, practical, and easily understood. She combines her extensive experiences with adolescents along with contemporary family therapy constructs, combined with illustrated case studies, humor, compassion and openness. She outdid herself. Brings excitement to the art therapy field...

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